## Title of Motion Picture

Gime in a Bigaty - Fatte

Produced and Manufactured by

PATHE EXCHANGE, Inc. NEW YORK, N. Y.

Copyrighted

1 7 1 OCIM 2147 MAY 29 1922

FABLE No. 56 - Released July 9, 1922

OCIM 2147 WAY 29 1922 )

CRIME IN A BIG CITY

The Farmer decides to go the big city. So, he packs hisgrip and after warning his Dog to stay at home, tramps down the raod to the railroad station. But, as his Dog lowes his master the little fellow follows him. Chancing to look back, the Farmer sees the Dog and hurls a succession of bricks at him. The bombardment makes the Pup scamper down the road toward the farmhouse. But a little later, he outwits his master. The Farmer drops his grip a minute to show his ticket to the conductor before boarding the train. Quickly the Dog jumps into the bag and is carried on board, unknowingly, by the simple Farmer. Arriving at the City Railroad Terminal, the Farmer is commronted by persistent porters who would carry his grip. One porter chases him and the Farmer takes refuge outside the station. Here a taxidriver grabs him and whisks him away at high speed. As the meter registers higher and highe the Farmer tries to get out of the cab. But, each time the driver thwarts him. Finally, the countryman escapes through the back window of the taxi. He no sconer recovers himself when he is observed by a "watcher" for a gang of crooks. The "watcher" tells a flapper maiden confederate to flirt with and frisk the Farmer. Hypnotized by the wiles of the temptress the Farmer is unconcious of her frisking. As he looks up at the tall buildings she takes his bankroll. But, his faithful dog who peeks out of the grip sees the robbery. So, the canine jumps out and lifts the wallet from the flapper's galoshes. Then he procurs a quantity of watches, money

and jewelry, from the same source. Suddenly the dog bites the vampire girl and chases her and her accomplice away. He jumps back into the grip and awaits developments. A crook fox approaches the unsophisticated Farmer and soon persuades him to go to a gambling den. The sharpers win every game by means of a card passing under the table. Between games the farmer leans down and consults his dog who promises to aid him. The next time one sharper attempts to pass a card to the other, the Dog seizes it and hands it to the Farmer. Consequently the rustic has a prize hand, and wins a pile of money. Outwitted at their own game, the crooks draw their guns and the Farmer and his Dog take their winnings and run for their lives. The pair run to a railroad station and make their get-away on a hand car. The Dog propels the car as the Farmer shoots at the crooks. By a lucky shot he hits the entire trio in pursuit. Thus the Farmer aided by his Dog escapes from the perils of a big city.

From this tale we learn that:- Those who lay traps for others often get caught by their own bait.

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress